

Nancy I. Corson Creative Arts Fund  
October 30, 2012

Name:

Plymouth Monthly Meeting (PMM) Nancy I. Corson Fund for the Creative Arts (also referred to as the "Creative Arts Fund").

Mission:

The mission of the Creative Arts Fund is to support the arts within the PMM community through grants for the literary, visual, performance, and other arts.

Type of fund

The fund is designated for this purpose but not restricted. The source of funds is proceeds from the funded arts projects and other donations.

Oversight:

The Creative Arts Fund is overseen by the Women's Gathering, a subcommittee of Worship & Ministry

Policies and Procedures:

*Who can apply:* Anyone who is a member or attender of PMM can apply. Requests will be reviewed and decisions made twice a year, generally January and July. The decisions regarding requests and approval of funding will be reported to the monthly business meeting.

*Application process:* The applicant should describe the project and a timeline for completion, the amount requested, and the way the funds will be used to support the development of the project.

*Each request will be thoroughly considered by a process established by the Women's Gathering, which could include seeking input from the wider Worship & Ministry or Meeting community if needed.* If the request is approved, the Women's Gathering will help set up a support committee, which will meet with the artist on a regular (intimate but not intrusive!) basis.

*What kinds of projects:* Funding could be for such things as workshops, travel, publication expenses, or supplies, in other words, for expenses but not salary to the artist. While the outcome might be a product such as a painting or a book, it could also be a reading or a performance, or some other creative expression of the artist.

*Reporting expectations and evaluations:* Within one year from receiving the grant, the artist will give a report on the outcome of the project. The project itself, when completed, will be made available to the meeting and the community at large through various means. For example, books could be given to the Jeanes Library; photos of art or other projects could be posted on the PMM website; performances could be made open to the public. A copy of each project in some archivable form will be part of the PMM Library.

The project or performance, if feasible, can serve as the source of a fundraiser for the fund itself. The copyright itself belongs to the artist and future potential for revenues belongs to the artist.

*Process of renewal*

These policies are subject to review and revision as needed in order to best support and fulfill the mission of the Creative Arts Fund at Plymouth Monthly Meeting.